

Lisa Bol

AEA/SAG

Managed by: Finer Entertainment Co. Abby Finer

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TV/FILM:

<i>The Last O.G.</i>	Co-Star	TBS	Matt Sohn
<i>FBI</i>	Co-Star	CBS	Jean de Segonzac
<i>Manifest</i>	Co-Star	NBC	Craig Zisk
<i>Bark</i>	Supporting	NYU MFA Second Year Film	Asia Khmelova
<i>Texting: A Love Story</i>	Lead	OU MFA Thesis Film	Rani Crowe

REGIONAL THEATER:

<i>A Christmas Carol</i>	Mrs Grigsby	Actors Theatre of Louisville	Drew Fracher
<i>Wonderous Strange</i>	Ensemble	Actors Theatre of Louisville	Marti Lyons
*By Martyna Majok, Meg Miroshnik, Jiehae Park, and Jenn Silvermann as part of the Humana Festival			
<i>Dracula</i>	Miss Sullivan	Actors Theatre of Louisville	William McNulty
<i>The Wedding Guest</i>	Sister	Actors Theatre of Louisville	James Kennedy

THEATER:

<i>Shakespeare in Hollywood</i>	Lydia Lansing	Monomoy Theatre	Maxwell Williams
<i>Death of a Salesman</i>	The Woman	Monomoy Theatre	Francesca James
<i>Hay Fever</i>	Myra Arundel	Monomoy Theatre	Richard Mangan
<i>A Midsummer Night's Dream</i>	Titania	Shakespeare By The River	Andy Felt
<i>Inspecting Carol</i>	M.J.	Bloomington Civic Theater	Karen Webber
<i>As You Like It</i>	Touchstone/Audrey	Cromulent Shakespeare	Jodie Bee
<i>As You Like It</i>	Jaques	Ohio University	Shelley Delaney
<i>Swimming in the Shallows</i>	Barb	Ohio University	David Haugen
<i>Noises Off</i>	Dotty Otley	Ohio University	Ryan Holihan

STAGED READINGS:

<i>Paris Time</i> By: Steven Peterson	Reina	Capital Repertory Theatre <i>Next Act!</i>	Christopher A. Innvar
<i>The Brother's Chapel</i> By: Tyler Whidden	Samantha/Samantha	Tantrum East	Shelley Delaney
<i>The Random House</i> By: Aaron Johnson	Rose/Anne	Seabury Quinn Playwrights' Festival	Neal Adelman

TRAINING:

Upright Citizen's Brigade
Improv 101 with Eric Gersen, Improv 201 with Matt Dennie
Sketch 101 with Jason Sweeten

She-Collective
Auditioning for Theatre with Erica Jensen

Actors Theatre of Louisville Apprentice Company
Director: Michael Legg, Assistant Director: John Rooney

Ohio University: MFA - Professional Actor Training Program
Instructors: Shelley Delaney - Meisner and Shakespeare; David Haugen – Meisner and Michael Chekhov; Brian Evans - Fitzmaurice, Rebecca VerNooy – Viewpoints

University of Minnesota, Minneapolis Campus: BA in Theatre Arts
Instructors: Kari Margolis – Margolis Method; Luverne Seifert - Lecoq

Acting/Theater: Goldsmith's College, London, UK

Workshops/Master Classes: Steve Hendrikson, Dr. Daniel C. Dennis, Laura Parrotti, Barbara Kingsley

Voice Lessons: Steven Houtz

SKILLS:

Vocal Range: Mezzo-Alto
Dialects: RP, Cockney, Russian/Eastern European, Irish, Minnesotan/Midwest Native
Foreign Language: Basic American Sign Language
Stage Combat: Unarmed, Rapier and Dagger

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